and foining o' nights, and begin to patch up thine
old body for heaven ?

Enter behind, Prince HENRY *and* POINS, *disguised like Drawers.*

FAL. Peace, good Doll! do not speak like a death's head[9]: do not bid me remember mine end.

against Bartholomew Fair, &c. See Dodsley's Collection of Old Plays, 1780, vol. xii. p. 419.

Tidy. I apprehend, means only faif, and in that sense it was cer- * tainly sometimes used. See an old translation of Galateo of Manners and Behaviour, bl. l. 1578, p. 77 : " and it is more proper and peculiar speache to say, the shivering of an ague, than to call it the colde: and flesh that is *tidie* to terme it rather^/atf than ful- some." REED.

Again, in Gawin Douglas's translation of the 5th]Eneid:

"" And als mony swine and *tydy* qwyis/'
STEEVENS.

See also D'Avenant's burlesque Verses on a long Vacation, written about 1630:

[6] Now London's chief on saddle new
* Rides *into fair* of *Bartholomew ;*
* He twirls his chain, and looking big
[6] As if to fright the head *of pig,*
* That gaping lies on *greasy* stall,
* Till female with great belly call,'[14] &c.

Coles, whose Dictionary explains many of Shakspeare's words, interprets *tidy* by *dapper, habilis, agilis ;* for *dapper,* he gives us homunculus agilis, animosus. And this I believe is the meaning here. Doll meant to praise Falstaff's nimbleness and agility in fighting o' days and foining o' nights. MALONE.

9 —like a DEATH'S HEAD;] It appears from the following passage in Marston's Dutch Courtezan, 1605, that it was the custom for the bawds of that age to wear a *death's head* in a ring, very probably with the common motto, *memento mori.* Cockledemoy, speaking of some of these, says : ** — as for their death, how can it be bad, since their wickedness is always before their eyes, and a *death's head* most commonly on their middle finger."

Again, in Massinger's Old Law: " —sell some of my cloaths to buy thee a *death's head,* and put it upon thy middle finger: your least considering *bawds* do so much."

Again, in Northward Hoe, 1607 : " — as if I were a *bawd,* no ring pleases me but a *death's head.*"

On the Stationers' books, Feb. 21, 1582, is

entered a ballad intitled Remember thy End. STEEVENS.